



## Béla Bartók's Viola Concerto Revisited

An international conference  
organized by the Budapest Bartók Archives

Monday, 22 July 2024, 3-6.30 pm  
Bartók Hall, Institute for Musicology  
HUN-REN Research Centre for the Humanities  
(7, Táncsics M. utca, Budapest, I)  
<https://zti.hu/index.php/hu/bartok>

## PROGRAMME

**Monday, 22 July 2024**  
3–4.40 PM

Greeting: **Pál RICHTER** (Director, Institute for Musicology)

**László VIKÁRIUS** (Budapest Bartók Archives – Liszt Academy of Music, Budapest)  
The Silent “Swansong” of Bartók’s Voluntary Exile

**Virág BÜKY** (Budapest Bartók Archives)  
Viola Concerto as a Self-Portrait? Self-References in Bartók’s Compositions

**Péter LAKI** (Bard College, New York)  
Bartók and the Viola

– coffee break –

5–6.30 PM

**Csilla Mária PINTÉR** (Budapest Bartók Archives)  
The Orchestra of Béla Bartók, a Painter of Sound

**Yusuke NAKAHARA** (Osaka University – Budapest Bartók Archives)  
Bartók’s “Purely Mechanical Work”: Understanding the Composer’s Working Method

**Zsombor NÉMETH** (Budapest Bartók Archives)  
The Structure and Form of Bartók’s Viola Concerto: Hypotheses and Practical Solutions