

ADDENDA & CORRIGENDA
29. String Quartets Nos. 1–6

Last updated: 21.04.2023

Note: these issues have already been corrected in the Henle Urtext editions (pocket scores, parts).

page	work, movt., measure, part	correction
7	No. 1, I, 63 Vl. 1	move > from note 6 to note 5
43	No. 2, I, 130 Vl. 2	add slur from note 6 to note 7
47	No. 2, II, 69 Vc.	add <i>arco</i>
50	No. 2, II, 172 Vl. 2, Vla, Vc.	correct end-staccato on note 2 to —
56	No. 2, II, 384	correct „to” to „zu” in Bartók’s German footnote
56	No. 2, II, 387 Vc.	add staccato dot on note 2
64	No. 2, III, 35 Vla	the following editorial footnote is to be added after <i>p, espr.</i> : Additional <i>più dolce</i> in the autograph score (MS), probably intended for m. 36.
67	No. 2, III, 128–29 Vla	delete superfluous lower slur on notes 1–2
70	No. 3, <i>Prima parte</i> , 55 Vla	delete \square on note 1
70	No. 3, <i>Prima parte</i> , 58 Vl. 2	add <i>ff</i> on note 1, add tenuto on note 3
71	No. 3, <i>Prima parte</i> , 74 Vla	correct note 2 (upper voice) to ♩
77	No. 3, <i>Seconda parte</i> , 162 Vl. 1, Vl. 2	add <i>sf</i> on note 1
79	No. 3, <i>Seconda parte</i> , 218 Vla	add \square on note 2
80	No. 3, <i>Seconda parte</i> , 246 Vc.	add > on note 1
82	No. 3, <i>Seconda parte</i> , 280 Vc.	add <i>f</i> on note 1
83	No. 3, <i>Seconda parte</i> , 320 Vc.	move the end of the dashed line to the end of m. 322
92	No. 3, <i>Coda</i> , 106 Vc.	move \wedge from note 1 to note 2
100	No. 4, I, 121 Vc.	second slur is on notes 7–8, third slur starts on note 9 (cf. m. 122)
101	No. 4, I, 132 Vla	add > on note 7
102	No. 4, I, 147 Vla	add cautionary \sharp on note 1
125	No. 4, V, 132 Vl. 2	correct lower note of the chord to $e\flat^1$
127	No. 4, V, 219 Vl. 2	correct slur to notes 3–4 (as in Vl. 1)
229	No. 6, IV, 74 Vl. 2	delete tremolo dashes on note 2