

**ADDENDA & CORRIGENDA**  
**24. Concerto for Orchestra**

Last updated: 17.02.2022

page	movt., measure, part	correction
3	I, 22	remove <i>stringendo</i> to note 3
5	I, 49–50 Cor. 1, Tr. 1	remove <i>dim.</i> - - - from Cor. 1 to Tr. 1 and shorten it (as in Tr. 2)
12	I, 188 Vl. 2	$e^1$
15	I, 239 Tr. 1-2	delete <i>f</i>
22	I, 389 brass	extend <i>cresc.</i> - - - until the end of the measure
33	II, 52 Cb.	add <i>p</i> to note 1
41	II, 165 Vl. 2, Vle	add [senza sord.]
42	II, 183 Vl. 1	add [senza sord.]
44	II, 206 Fg. 1-2	correct note 2 to $f\sharp-F\sharp$
45	II, 221 Vc.	the upper note of the last chord is $d\sharp^1$ , to which the following editorial footnote is to be added: $\sharp$ , missing in the autograph full score (A) and all later sources, has been supplied in accordance with the draft (D <sub>T</sub> ).
51	III, 11 Ob. 1	staccato and tenuto marks on last note
51	III, Vl. 1-2, Vle	the following editorial footnote is to be added to the first entry of each voice: Although Bartók does not write <i>senza sord.</i> here, the lack of the <i>con sord.</i> instruction at the start of a new movement implies that one has to play in the normal manner, that is, without mutes.
82	IV, 141	delete time signature 4/4 after barline
100	V, 123 Vl. 1-2, Vle, Vc.	add <i>p</i>
105	V, 176 Fl. 1	correct note 1 to $e^3$
150	V, 602 Fl. picc.	add [ $\blacktriangleleft$ ]